## I Used to Love H.E.R.

## Common

I met this girl, when I was ten years old And what I loved most she had so much soul She was old school, when I was just a shorty Never knew throughout my life she would be there for me On the regular, not a church girl she was secular Not about the money, no studs was mic checkin her But I respected her, she hit me in the heart A few new york niggaz, had did her in the park But she was there for me, and I was there for her Pull out a chair for her, turn on the air for her And just cool out, cool out and listen to her Sittin on a bone, wishin that I could do her Eventually if it was meant to be, then it would be Because we related, physically and mentally And she was fun then, Id be geeked when shed come around Slim was fresh yo, when she was underground Original, pure untampered and down sister Boy I tell ya, I miss her

## Verse two:

Now periodically I would see Ol girl at the clubs, and at the house parties She didnt have a body but she started gettin thick quick Did a couple of videos and became afrocentric Out goes the weave, in goes the braids beads medallions She was on that tip about, stoppin the violence About my people she was teachin me By not preachin to me but speakin to me In a method that was leisurely, so easily I approached She dug my rap, thats how we got close But then she broke to the west coast, and that was cool Cause around the same time, I went away to school And Im a man of expandin, so why should I stand in her way She probably get her money in l.a. And she did stud, she got big pub but what was foul She said that the pro-black, was goin out of style She said, afrocentricity, was of the past So she got into r&b hip-house bass and jazz Now black music is black music and its all good I wasnt salty, she was with the boys in the hood Cause that was good for her, she was becomin well rounded I thought it was dope how she was on that freestyle shit

Just havin fun, not worried about anyone And you could tell, by how her titties hung

Verse three: I mightve failed to mention that the shit was creative But once the man got you well he altered the native Told her if she got an energetic gimmick That she could make money, and she did it like a dummy Now I see her in commercials, shes universal She used to only swing it with the inner-city circle Now she be in the burbs lickin rock and dressin hip And on some dumb shit, when she comes to the city Talkin about poppin glocks servin rocks and hittin switches Now shes a gangsta rollin with gangsta bitches Always smokin blunts and gettin drunk Tellin me sad stories, now she only fucks with the funk Stressin how hardcore and real she is She was really the realest, before she got into showbiz I did her, not just to say that I did it But Im committed, but so many niggaz hit it That shes just not the same lettin all these groupies do her I see niggaz slammin her, and takin her to the sewer But ima take her back hopin that the shit stop Cause who Im talkin bout yall is hip-hop

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