

Giorgio by Moroder

Daft Punk

When I was fifteen, sixteen when I started really to play the guitar
I definitely wanted to become a musician
It was almost impossible because the dream was so big
I didn't see any chance because I was living in a little town, I was studying.
And when I finally broke away from school and became a musician
I thought "well I may have a bit of a chance"
Because all I every wanted to do is music but not only play music
But compose music.
At that time, in Germany, in 1969-70, they already had discotheques
So I would take my car and go to a discotheque and sing maybe 30 minutes
I think I had about 7-8 songs.
I would partially sleep in the car
Because I didn't want to drive home and that help me for about almost 2 years
To survive.
In the beginning,
I wanted to do a album with the sound of the 50s, the sound of the 60s, of the 70s
And then have a sound of the future.
And I said: "Wait a second?"
I know the synthesizer, why don't I use the synthesizer which is the sound of the future."
And I didn't have any idea what to do but I knew I needed a click so we put a click on the 24
track
which was then synch to the moog modular.
I knew that it could be a sound of the future but I didn't realise how much impact it would
be. My name is Giovanni Giorgio, but everybody calls me Giorgio.
You want to free your mind about a concept of harmony and of music being correct,
You can do whatever you want.
So nobody told me what to do,
And there was no preconception of what to do.
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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